



February 2026 Newsletter

**In this Newsletter:**

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 SHA Membership

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The location for all Art workshops is:

The First Presbyterian Church of Puyallup  
 412 West Pioneer, Puyallup, WA 98371

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## *March 2026 Demo Information*

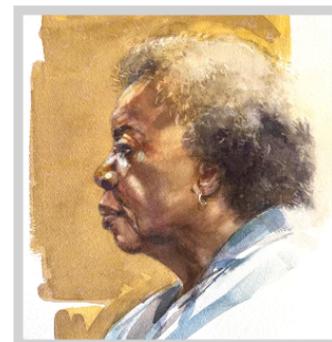
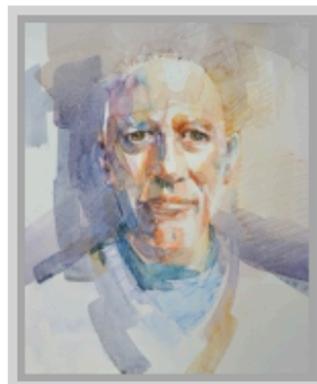
### ***Deborah Roskopf, NWS***

Deborah Roskopf has been painting, drawing, and creating since childhood. Born and raised in southern Indiana and inspired and mentored by family and teachers, there was never a question that she would become absorbed into the art world.

After graduating from Ball State University, she found success as a graphic designer, an advertising illustrator and a trompe l'oeil artist/muralist. These experiences led to her establishment of a well-respected design consultancy in the northwest and beyond for over 30 years.

With a lifelong passion for drawing, Deborah gravitates toward media that allows her to draw as she works, favoring watercolor, gouache, acrylic, oil, and the explorative and noncommittal nature of mixed media. She is drawn to portraiture, quiet people in personal moments, landscapes, as well as the strong graphic and architectural lines of unexpected subject matter, sometimes nonobjective.

Deborah's work has won several awards and is frequently accepted into juried exhibitions.



# WHAT TO KNOW- DEBORAH ROSKOPF -DEMO / MARCH 2026

## Choose and Prepare Your Substrate:

Many surfaces are appropriate for gouache. Because gouache can crack if applied thickly, a rigid surface such as mat board or watercolor paper affixed to mat board works well. A paper not primed with gesso will be more absorbent, so consider a layer of gesso.

The image size is a 2 to 3 ratio, but you can adjust it per your wishes. These sizes are a 2 to 3 ratio:

- 4 x 6
- 5 x 7.5
- 6 x 9

**Add the reference image on your phone/I-pad or bring a good quality print out.**

## PAINTS

You'll use more white than any other color. Tube watercolors mix with gouache, so if you don't want to purchase gouache, you might find the sleeping tubes of watercolor that are in the back of a drawer and bring them before they dry up (although you will use a lot of watercolor this way).

Here is the layout of my current palette. Yours will look different, but this can be a guide.

This demo will be watercolor gouache. Acrylic gouache is different and behaves much like typical acrylic. It is inert when dry, unlike watercolor gouache. The two can be intermixed.

### COLOR LAYOUT OF MY PALETTE

#### TRANSON BRAND STORAGE PALETTE

DS = DANIEL SMITH WN = WINSOR NEWTON SCH = SCHMINCKE HOL = HOLBEIN

LAVENDAR (DS)	SPECTRUM VIOLET (WN)	ALIZARIN CRIMSON	CADMIUM RED	MARIGOLD YELLOW (WN)	VERMILLION	empty	YELLOW (USUALLY CAD YELLOW)
LEAF GREEN (HOL)	CASCADE GREEN (DS)	OLIVE GREEN (SCH)	empty	ULTRA-MARINE	COBALT	CERULEAN BLUE	PTHALO BLUE
empty	empty	VENETIAN RED	BURNT SIENNA	BURNT UMBER	YELLOW OCHRE	RAW UMBER	PAYNES GRAY



#### Transon Paint Storage Palette Box 24 Wells Airtight Stay Wet for Watercolor, Gouache, Acrylic and Oil Paint

Visit the TRANSON Store

4.4 ★★★★★ 977 ratings

Amazon's Choice

500+ bought in past month

2 Price Changes

-18% \$13.99

List Price: \$16.99

prime Two-Day

FREE Returns

Material

Silicone, Plastic

## BRUSHES

Gouache has more body than watercolor, so bring brushes similar to what you would use for acrylic. I use primarily flats, angles, and sometimes a bright shape. And a cheap 1" "chip" brush. Some of my brushes are in great shape, some are old and I like their "oldness". Make sure you have a 1" flat and whatever you prefer in a variety of sizes and shapes below 1" so you can find what works best for you.

## Here is my studio setup:

iPad & Stand  
Angled board  
Water jug  
Rags or paper towels  
Scrap paper for testing  
White gouache in separate small container.  
Colors in storage container.

Enameled butcher pan for mixing surface  
Spray water bottle & small squeeze bottle

## OTHER SUPPLIES:

Tape  
Board for taping your substrate to  
Support for board  
Water jug  
Palette for mixing  
Paper towels or rags  
Any other tools you think you may need.



**Questions: Call me at 425-754-0628**

**Recommended: Watch this video to learn about  
gouache and what you can expect:**

[CLICK: INTRODUCTION TO GOUACHE](#)

## The image for the demo is below:

Education-  
B.A., Fine Art w/Advertising Specialization –  
Ball State University / Muncie, IN

Memberships-  
Portrait Society of America, Associate Member.  
Northwest Watercolor Society, Signature Member.  
- Acting President, 2022 - 2026  
- President, 2019 - 2021  
- Vice-President, 2018

Redmond, WA  
425-754-0628  
website - [www.deborahroskopf.com](http://www.deborahroskopf.com) email -  
deborahroskopf@gmail.com

Add the reference image on your phone/I-pad or bring a good quality print out.



## Presidents Message

February 2026

Dear South Hill Artists,

February invites us to slow down, look a little closer, and create with intention. As winter lingers, it's a perfect time to turn inward—experimenting, refining, and letting ideas take shape in their own time. South Hill Artists continues to be a place of encouragement, curiosity, and shared inspiration. Whether you're finishing a long-term piece, trying something completely new, or simply showing up to be part of the creative energy, your presence matters.

Art doesn't have to be loud to be meaningful—sometimes the quiet work is where the magic happens. Thank you for supporting one another and for keeping creativity at the heart of what we do. I'm looking forward to seeing what we make, share, and discover together!

Warmly,

Doreen Koch Allen  
President, South Hill Artists - SHA

"Great things are done by a series of small things brought together." ~  
Vincent Van Gogh ~



## Come Join us For Spring Art Escape at Camp Arnold!

We are now accepting reservations for Spring Art Escape at the monthly SHA Demo meetings or by mail.

**Dates: April 13 - 17, 2026**

Cost: Double occupancy \$465

Single occupancy \$535

**Click on the link below for more information:**

[southhillartists.com](https://southhillartists.com)

The deadline for registration and a \$100 deposit deadline for Spring Camp is March 5, 2026. You can turn in your \$100 deposit at the March 5, 2026 SHA demo or mail and postmark it by March 5, 2026, to:

**Please send your payment to:**

SHA  
PO Box 731762  
Puyallup, WA 98373-0019

## Members' Corner:

Do You Know of an art show, competition, workshop, class, art exhibit, or have art supplies for sale that may interest other SHA Members? To include information in the newsletter, please email the information to [sha.southhillartists@gmail.com](mailto:sha.southhillartists@gmail.com) by the 1st of the month.

### Please note:

- Posts, information, or details for the website and newsletter need to be received by the 1st day of the month to be included that month.
- The email address that generates the SHA newsletter is not monitored. Send email to: SHA.SouthHillArtists @gmail.com

## Upcoming Events

### Workshop schedule for Cole

Reclaimed Pages: Transform Board Books into Art Journals A Two-Day Mixed Media Workshop

March 19-20 Mineral Lake Lodge, Pay what you can (suggested \$100)

Give discarded board books new life as handmade art journals! Transform a chunky children's book into a creative journal using gel plate printing, collage, paint, and mixed media.

**Day One: Print & Play** Dive into gel plate printing to create colorful, textured papers. Explore layering, stencils, found objects, and monoprints. Leave with dozens of custom papers ready to use.

**Day Two: Build Your Book** Prep your board book pages with gesso and texture, then collage, paint, and embellish using your gel prints. Add pockets, interactive elements, text, and design a stunning cover. Your finished journal becomes a beautiful space for art, writing, or whatever inspires you.

## SHA Membership

Membership to South Hill Artists - SHA offers individuals numerous opportunities to create, learn and gather in a supportive and creative atmosphere. Throughout the year there are scheduled live demos, where one can paint and create alongside an experienced professional artist. Twice per year SHA holds a weeklong art camp workshop in Eatonville, at an affordable cost to its members. Membership also gives artists the opportunity to display and sell their artwork in SHA's annual art exhibit. Members will receive an email newsletter, announcements, an invitation to join the private SHA Facebook group, and participate in various social events.

A paid SHA Membership entitles you to participate in all these activities, September through August. Payment of dues is required 30 days prior to participation in art exhibits and shows. SHA members are encouraged to volunteer and support SHA activities, events, and chartered objectives.

Membership dues are \$50.00 for the 2025-2026 SHA year. When joining SHA, please download and fill in the SHA Membership Form. Send the completed form with your check to the address below. Membership dues can also be at the monthly demo meeting. Also please update your contact information when joining or renewing your SHA membership.

**Contact SHA Here:**

[sha.southhillartists@gmail.com](mailto:sha.southhillartists@gmail.com)

**South Hill Artists Website:**

[southhillartists.com](http://southhillartists.com)