



## Bio

Award-winning Northwest Watercolor Society Signature member, artist, and instructor, **Sarah B. Hansen** has been painting for over 30 years. A self-taught painter, Sarah began by painting traditional transparent watercolor on paper, primarily portraits. By more recently converting into an acrylic landscape artist, Sarah has found an expressive way to convey her love of nature through an open door of limitless possibilities.

Born and raised on a farm in Southwestern Colorado, Sarah was surrounded by nature and wilderness, choosing to be outside roaming the farm on most days. Within the Colorado Rockies, she camped, backpacked, and fished with her parents and siblings, learning the wilderness and securing its place in her heart.

Sarah moved to Oregon in 1987, working as a commercial and residential designer in Portland. While raising three boys, she began to delve into traditional watercolor painting, studying on her own with the help of videos, books, magazines, and Northwest Watercolor Society. After a short time, she began to earn recognition and gain awards for her realistic, emotional portraits.

Now, Sarah can be found creating acrylic and watercolor landscapes from her studio in Terrebonne, Oregon. Her collectors range regionally and worldwide, both in residential homes and hospitality facilities, such as Kaiser Permanente, Central Oregon Family Medicine, Lifetime Vision Care, Sunriver Resort, Charter Media Headquarters, Western Title, and Cascade Medical Imaging. She teaches workshops both regionally and abroad, returning to instruct at Winslow School of Art, Ah Haa School for the Arts in Telluride, Colorado, Northwest Watercolor Society in Washington, and other local venues in Bend, Oregon. She has led workshops in Italy and Costa Rica, and has her sights set on other locations abroad.

Sarah has exhibited several years with High Desert Museum's Art in the West Show, in Bend, Oregon, where she has been awarded Juror's Choice. Other exhibitions include Expressions West at Coos Art Museum, in Coos Bay, Oregon, where she received an Honorable Mention Award; Pacific Rim Institute of Marine Artists in Bellevue, WA; Northwest Watercolor Society's Waterworks and Annual Exhibits in Bellevue, Washington; and Watercolor Society of Oregon's annual exhibit. She is a member of American Women Artists, American Impressionist Society, Plein Air Painters of Oregon, and a signature member of Northwest Watercolor Society.

Collaborations include an audio/visual exhibit with Gordon Hempton, aka, The Sound Tracker, at Laura Vincent Design & Gallery in Portland, Oregon.

When she is not painting or teaching art, Sarah still enjoys spending most of her days outside, either hiking, mountain biking, gardening, kayaking, or camping. She loves adventures with her three grown sons, husband, and family dog. She rarely rests, but when she does, she enjoys lounging in the sun with a good fictional book or autobiography.

Sarah is represented by the following galleries: Marmot Art Space, Spokane, Oregon, Clearwater Gallery in Sisters, Oregon, and Tumalo Art Co. in Bend, Oregon.

Sarah B Hansen

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