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South Hill Artists Newsletter
October 2025
Issue 77

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President's Message:

Dear SHA Members,

As we step into September, there's a natural shift in the air—a turning inward, a slowing down. It's the perfect time to return to our creative routines, dust off unfinished projects, and dive back into the joy of making art.

Whether you've been painting all summer or are just getting back into the swing of things.

Whether you've been painting all summer or are just getting started, this season invites us to refocus, re-energize, and let our ideas flow. Remember: your art doesn't have to be perfect—it just has to be yours.

Thank you for continuing to show up, create, and share your creativity and passion with our art league. You're what makes this group so inspiring. Let's make this a month of momentum and renewed creativity!

With creative spirit,
Doreen Koch Allen
SHA President – South Hill Artists

"Art is the only way to run away without leaving home."~ Twyla Tharp

October Demo

Breaking Out of the Frame: Finishing Paintings Without Glass

Discover fresh, contemporary approaches to presenting your artwork—no glass required. In this hands-on session, we'll explore techniques for finishing acrylic, watercolor, gouache, and collage pieces with a modern, frame-free aesthetic.

We'll begin with an "Is It Done?" Checklist to help you evaluate your work with clarity and confidence. From there, we'll dive into methods for lifting and altering elements to resolve visual distractions.

Finishing Sequence We will walk through

- Creative and clean edge treatments
- Sealing and protecting your surfaces
- Mounting your finished piece to cradle board or canvas
- Installing wire hangers and back details
- Practical tips and materials for durability
- Presentation tricks to elevate your final piece

This workshop is a collaborative experience—we'll tag team to share a variety of professional finishing strategies. Whether you're new to alternative display methods or looking to refine your process, you'll leave with the tools and confidence to finish your paintings in an open, presentation-forward approach.

Supplies to bring - a small painting close to done, or done, mounting surface, Exacto knife ruler, Dorian's wax & cheese cloth (if you have it). We will provide a sample for you to learn some of the techniques on, before you approach your own painting. Some parts of this process will be participatory and some will just be demo'd because of dry times.

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Celene Ryan- I have been creating art since early childhood. For the last 35 years I've been focused on drawing and painting in watercolor. I also have developed other skills such as pottery, sewing, and weaving. While mostly self taught, I've have taken many workshops and classes from other skilled artists such as Catherine Gill, Susan Rasmussen, Barbara Nechis, and Jan Kunz.

My studies in watercolor painting is ongoing and I am adding more mixed media and gelli printing collage. I've attended several colleges such as Foothill College in Los Altos, Ca, College of the Redwoods in Eureka, Ca and University of Alaska, Sitka and received an AA degree.

My profession was a Certified Nursing Assistant.

I am a signature member of the NorthWest Watercolor Society.

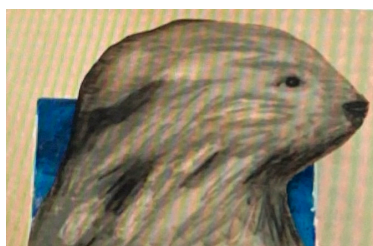
Email: jceleneryan@hotmail.com

Website: www.CeleneRyan.com



Cole Adams - Cole Adams is a storytelling artist. She paints with abandon in acrylics and watercolors. Cole has bachelors degrees in Public Relations, Speech Communication Theory and an associates art degree in Watercolor and stained glass. She won first place in Mixed Media at the Western WA State Fair 2024. Cole loves art, journaling, painting, sewing & home decor.

woohoocreative@gmail.com. YouTube - @colewoohoo





Darcie Saunders - Darcie is an illustrator, a student of many artists and sources, a teacher, and an art mentor to children. She delights in the bold colors of acrylics and also works in collage, murals, and assemblage. She has won awards in the Renton Creative Arts show and the WA State Fair. She delights in any time with a paintbrush in her hand.



Please note: all demos are held at our monthly meeting place at **10:00am**.

Address:

The First Presbyterian Church of Puyallup
412 West Pioneer
Puyallup, WA 98371

Camp Arnold Fall Registration

Camp dates: October 20 to 24, 2025

Registration: Starts May 1, 2025

Camp registration form is available on the southhillartists.com website.

Send registration form with your \$100 deposit by September 4, 2025 to *SHA*
PO Box 731762 Puyallup, WA 98373-0019

Final payment is due by October 2nd, 2025

Notes regarding camp:

- **Check in time** is 9:00am. If you arrive earlier, please do not enter the building as final preparations are taking place.
- **Camp menus** are set in advance, no changes can be made. If you have special menu concerns you can bring food. There are refrigerators available to store your food and a microwave for heating your food.

- **Partial scholarship** is available.

SHA Camp Arnold Scholarship Information:

Click on the link below to get all the information regarding Camp Arnold Scholarships and the registration form. Look for information under the latest news.

[Southhillartists.com](https://southhillartists.com)

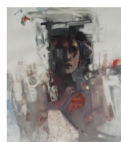
Members Corner

Members' Corner:

Do You Know of an art show, competition, workshop, class, art exhibit, or have art supplies for sale that may interest other SHA Members? To include information in the newsletter, please email the information to :
sha.southhillartists@gmail.com by the 1st of the month.

CALLING ALL ARTISTS- want to show off your art? Check out these upcoming exhibitions you can enter- click on the link for more details.

[The 2026 CVG Show](#)



ARTIST STUDIO ESTATE BARGAIN SALE

PAINTINGS
SUPPLIES
BOOKS
GIFTS
DEALS GALORE
AMAZING PRICES

SATURDAY OCTOBER 4th,
9-5pm
6082 SE BOCELLI WAY, Olalla, WA 98359

CARLA OCONNOR AWS_DF, NWS-M, NWS-G, AWA
art@carlaconnor.com----- 253-509-9148
~cash or checks only please~

SHA Membership Information:

Membership to South Hill Artists - SHA offers individuals numerous opportunities to create, learn and gather in a supportive and creative atmosphere. Throughout the year there are scheduled live demos, where one can paint and create alongside an experienced professional artist. Twice per year SHA holds a weeklong art camp workshop in Eatonville, at an affordable cost to its members. Membership also gives artists the opportunity to display and sell their artwork in SHA's annual art exhibit. Members will receive an email newsletter, announcements, an invitation to join the private SHA Facebook group, and participate in various social events. A paid SHA Membership entitles you to participate in all these activities, September through August. Payment of dues is required 30 days prior to participation in art exhibits and shows. SHA members are encouraged to volunteer and support SHA activities, events, and chartered objectives.

Membership dues are \$50.00 for the 2024-2025 SHA year. When joining SHA, please download and fill in the SHA Membership Form. Send the completed form with your check to the address below.

Membership dues can also be paid at the monthly demo meeting. Also, please update your contact information when joining or renewing your SHA membership.

Guests are welcome to attend and participate in an art demonstration for a \$30.00 fee. Invite a friend to join us!

Please send your payment to: SHA PO Box 731762 Puyallup, WA 98373-0019

Please note:

- Posts, information, or details for the website and newsletter need to be

received by the 1st day of the month to be included that month.

- The email address that generates the SHA newsletter is not monitored.

Send email to: SHA.SouthHillArtists @gmail.com

