Project Title: "Aspen Splendor: Acrylic Painting Demonstration and Workshop"

Overview

Nancy Romanovsky will give a painting demonstration to help provide an understanding of the fundamental principles involved in creating a captivating landscape painting. Members will learn how to analyze and interpret a landscape scene to capture its essence on canvas. The demonstration will guide members through the process of blocking in a painting by massing shapes and value planes; developing cohesive color harmony; and bringing their artwork to a finish. Following the demo, members will use the provided photo reference to create their own aspen tree paintings.

Introduction (5 minutes):

- Brief overview of my background and the day's project

Blocking In Using shapes and value (25 minutes):

- Explanation of value planes and their role in creating depth.
- Step-by-step demonstration of blocking in major shapes and values in a landscape painting.

Developing Color Harmony (30 minutes):

- Overview of color theory principles relevant to landscape painting.
- Practical demonstration of color mixing and layering techniques to achieve a harmonious color palette.

Bringing the Painting to a Finish (30 minutes):

- Guidance on refining details, adding texture, and creating focal points.
- Tips for knowing when a painting is finished and avoiding overworking.

Break for Lunch (30 minutes)

Hands-On Painting Session (120 minutes)

- Members will use provided photo reference to create their own aspen tree painting.
- I will circulate to provide guidance and tips, answer questions, etc.

Materials List

1. Acrylic painting supplies

   11 x 14 canvas, brushes, acrylic paints, palette, water cup, paper towels

   I generally use a limited palette called a double primary palette which consists of a cool and warm of each primary, plus white. As an example, the Landscape set by Utrecht is a good choice which has a cool and warm of each primary plus one green and one modifier (gray): Titanium White, Cadmium Yellow Lemon, Yellow Ochre, Quinacridone Red, Venetian Red, Viridian Hue, Ultramarine Blue, Payne's Gray, and Cadmium Green. Here is a link to that set: Utrecht Acrylic Set, Original Landscape Set of 9: https://amzn.to/3uWkule

This is the photo we will be using as a reference. I took this at Yellowstone National Park 2022.

Here is a Notan value pattern using the app, Notanizer