

From: South Hill Artists SouthHillArtistsinfo@222393810.mailchimpapp.com
Subject: November 2025 Newsletter
Date: October 3, 2025 at 11:11 AM
To: create.art.allen@gmail.com

SA



South Hill Artists Newsletter
November 2025
Issue 79

In this newsletter:

President's Message

November Demo

Camp Arnold Fall Registration

SHA Camp Arnold Scholarship Information

Member's Corner

SHA Membership Information

President's Message:

Dear SHA Members,

Making art is a kind of magic — turning thoughts into color, feelings into form, and the invisible into something we can see and share. Every time you pick up a brush, a pen, a camera, or any creative tool, you're casting a spell that brings beauty, meaning, and connection into the world.

This group exists because of that magic — your magic. Your creativity, courage, and commitment are what make this art league so vibrant and inspiring. Keep exploring, keep creating, and above all, keep sharing your voice. The world needs your light

With creative spirit,
Doreen Koch Allen

SHA President – South Hill Artists

"To draw, you must close your eyes and sing."
~ Pablo Picasso

November Demo

Artist Biography:

Molly Murrah is an experienced watercolor artist and professional graphic designer, who has lived and worked in the Seattle area since 1982. She has taught watercolor classes and workshops at Daniel Smith Artists' Materials in Seattle and at several local galleries and art associations. She currently teaches classes at in-person events and online.

A Signature Member of the Northwest Watercolor Society, Molly served as President in 2013-2014 and served a second term from 2020-2022.

Molly has won several awards in various national and international exhibitions. Most notably, in 2011 she was selected as an **"Emerging Artist"** at the prestigious La Conner Arts Alive Festival, and she has had paintings featured in two of the **"SPLASH: The Best of Watercolor"** series.

Molly's strengths as an artist lie in composition, color harmonies, and the representation of light. These skills are enhanced by her many years as a graphic designer, and she still incorporates her design skills in her work as an artist. Her favorite subject to paint and teach is portraits.

ARTIST STATEMENT:

I have always loved watercolors. My favorite medium since I was a child, when I started to paint in later years, watercolor was my only medium of choice. My goals for every painting are to create an engaging composition, harmonious colors, dramatic contrast between lights and darks, and a mood or feeling that engages the viewer. If I convey these qualities in my work, then I have succeeded in my artistic expression.

Murrah SHA Project Plan: *Loose Florals in Watercolor*

- We will do a MINIMAL drawing In class.
- We'll analyze our reference image; plan a layered approach.
- Execute our first layer underpainting.
- Begin adding more defined shapes at different drying stages.
- Add final calligraphic details to tie the whole painting together.

Basic Watercolor Supplies List: Loose Flowers in Watercolor PAINTS & PALETTE:

If you have a favorite palette of colors, use what you have. I recommend warm and cool, light and dark versions of the three primaries (red, yellow, blue), a few of the secondaries (orange, green, purple), and other favorites. I also use White Gouache and Neutral Tint or Black. (Do not use acrylic gouache as it is permanent once dry.)

To paint our reference image, I'll use a plain stick to apply a shimmery, sepia ink to the paper. It is not necessary for you to have these items, but if you don't, you'll want to have a rigger brush for the branches.

Daniel Smith, Holbein, M. Graham and Winsor & Newton all make great, archival pigments (do not

use student grade). Cheap Joe's American Journey paints are also excellent and often less expensive. I use a large palette with big paint wells and separate mixing areas. I keep my paints moist and gooey by spritzing them regularly with water.

Items below in red are considered fairly essential:

PAPER:

Your favorite brand of 140# (or heavier) Cold Press paper (quarter sheet size)

(Good paper is VERY important (Make sure your paper is archival and 100% cotton rag paper.)

BRUSHES:

Brushes that are a mix of synthetic and natural bristles are good and not as expensive as all natural brushes. I use a variety of FLATS and ROUNDS. This is my list of brushes, but please use what you have if they work for you:

2" Flat wash brush

1", 3/4", 1/2", and 1/4" Flats

#16 or large mop brush, #12 and #8 Rounds #4 Rigger (script brush)

Scrubber Brushes (if you have them)

GENERAL ACCESSORIES:

Protective brush holder

White artists or masking tape (please do not use colored tape)

#2B and #4B pencils (I use mostly mechanical pencils)

Small pencil sharpener (if you use a regular pencil)

Kneaded eraser (or one that will not mar your paper)

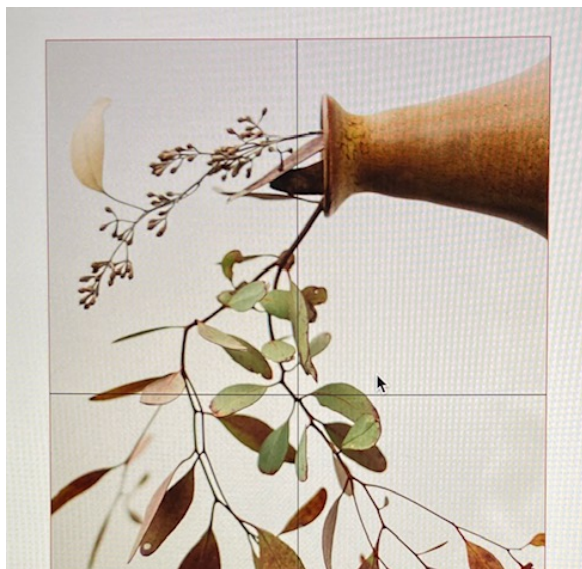
Artist's gray scale/value finder (optional)

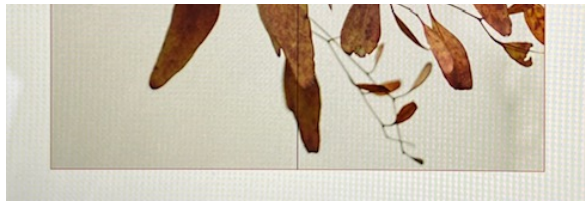
Water containers (I use one large, main container and one smaller for clean water) **Roll of absorbent paper towels**

Adjustable spray bottle or atomizer

12" or 18" ruler (18" is better if you have one)

Sturdy substrate to paint on





Examples of Molly Murrah's Art



Camp Arnold Fall Registration

Camp dates: October 20 to 24, 2025

Camp registration form is available on the www.southhillartists.com website.

Camp registration form is available on the www.southhillartists.com website.

Send final **payment due October 2nd, 2025** to address below

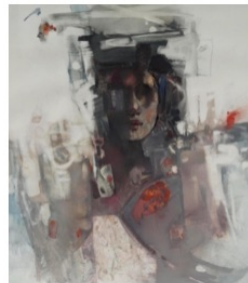
SHA, PO Box 731762, Puyallup, WA 98373-0019

Notes regarding camp:

- **Check in time** is 9:00am. If you arrive earlier, please do not enter the building as final preparations are taking place.
- **Camp menus** are set in advance, no changes can be made. If you have special menu concerns you can bring food. There are refrigerators available to store your food and a microwave for heating your food.
- **Partial scholarship** is available.
Information on scholarships is on **www.southhillartist.com** website.

Members' Corner:

Do You Know of an art show, competition, workshop, class, art exhibit, or have art supplies for sale that may interest other SHA Members? To include information in the newsletter, please email the information to : sha.southhillartists@gmail.com by the 1st of the month.



ARTIST STUDIO ESTATE BARGAIN SALE

PAINTINGS
SUPPLIES
BOOKS
GIFTS
DEALS GALORE
AMAZING PRICES

**SATURDAY OCTOBER 4th,
9-5pm**

600 SE DOUGLASS WAY, Q1-11, WA 98350

0082 SE BUCCELLI WAY, Olalia, WA 98559

CARLA OCONNOR AWS_DF, NWS-M, NWWS-G, AWA

art@carlaconnor.com----- 253-509-9148

~cash or checks only please~

SHA Membership Information:

Membership to South Hill Artists - SHA offers individuals numerous opportunities to create, learn and gather in a supportive and creative atmosphere. Throughout the year there are scheduled live demos, where one can paint and create alongside an experienced professional artist. Twice per year SHA holds a weeklong art camp workshop in Eatonville, at an affordable cost to its members. Membership also gives artists the opportunity to display and sell their artwork in SHA's annual art exhibit. Members will receive an email newsletter, announcements, an invitation to join the private SHA Facebook group, and participate in various social events. A paid SHA Membership entitles you to participate in all these activities, September through August. Payment of dues is required 30 days prior to participation in art exhibits and shows. SHA members are encouraged to volunteer and support SHA activities, events, and chartered objectives.

Membership dues are \$50.00 for the 2024-2025 SHA year. When joining SHA, please download and fill in the SHA Membership Form. Send the completed form with your check to the address below.

Membership dues can also be paid at the monthly demo meeting. **Current members need to renew their membership in the month of September every year.** Also, please update your contact information when joining or renewing your SHA membership.

Guests are welcome to attend and participate in an art demonstration for a \$30.00 fee. Invite a friend to join us!

Please send your payment to: SHA PO Box 731762 Puyallup, WA 98373-0019

Please note:

- Posts, information, or details for the website and newsletter need to be received by the 1st day of the month to be included that month.
- **The email address that generates the SHA newsletter is not monitored. Send email to: SHA.SouthHillArtists@gmail.com**

This email was sent to terarla1@msn.com
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)
South Hill Artists · PO Box 731762 · Puyallup, WA 98373-0019 · USA

